UCTCR Discussion Questions for Video 1-3 and 1-4

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Please answer the following questions before the lecture to prepare for the class discussions.

1) We discover that Mama Imelda is an excellent singer with a beautiful voice. Have you ever even surprised by the talent(s) of a relative, family, or friend? Describe the talent and your reaction.

My friend is logically good at talking.

So, I always lose when I have a discussion with him.

2) In the movie’s depiction of the afterlife, social ranks and hierarchy continues to exist even after death, with celebrities like Ernesto living in wealth and luxury and nobodies like Hector living in poverty with the constant threat of being forgotten. How close is this depiction to your thoughts about the afterlife?

List at least two similarities and two differences.

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| Similarities | Differences |
| 1. The soul exists.  2. Souls have memories from this life. | 1. There are no social classes and hierarchies in the afterlife.  2. There is no afterlife. |

3) Miguel discovers the dark side of his idol Ernesto de la Cruz. Have you ever been disappointed by someone that you looked up to? Who was it? Why were you disappointed?

Disappointed with soccer player Ronaldo.

The reason for the disappointment is that he broke his promise to play in a match between Juventus and Team K League.

4) Even in death Mama Imelda had yet to forgive Hector. Have you ever lost an important relationship for a long time? What happened? Have you fixed the relationship yet? If so, how? If not, do you want to? Why or why not?

There seems to be none.

5) Remember Me is a central song in the movie that reappears frequently. In the beginning, when Ernesto sings it, it sounds like a romantic love song. But we discover that it was a song about Hector’s longing to return to his daughter.

a) Search for “Hardest Thing” by 98 Degrees on Youtube. What is the song about?

song about farewell

b) Search for another famous song that is often misinterpreted or misunderstood.

Song title: A Cottage On An Isle

Name of musician(s): In-Hyeon Han

Year the song was recorded: 1950

c) What is the song about? How is/was it misinterpreted by the public?

it's a nursery rhyme. The song was interpreted with horror by the public.